



By  
**SCOTT  
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## The Matter of Those Lyrics...

Gordon McLendon, owner of a chain of radio stations (including Houston's KILT), has launched an all-out campaign against "dirty lyrics" in popular music.

McLendon said, "We're tired of today's new releases coming through rife with raunchy lyrics." He urged all stations to ban records which through "intonations and nuances either innocently or intentionally offend public morals, dignity or taste."

Record companies, producers, songwriters and artists screamed loud and clear that this is the beginning of all out censorship.

The companies have been instructed to send lyric sheets for both sides of each new release before it will be considered for airplay. Some companies have complied and some have refused. It will be interesting to see just what the outcome will be.

I, personally, am against censorship of any kind and I will state my views on the matter at greater length next week. What I want to show you this week is a letter from a young girl.

Read her views and let me know what you, the new generation, think (both pro and con) about music being controlled.

Here's what **Dotti Belieu** of Texas City thinks: "I'm sure you've heard about the KILT record ban. I received a letter today from Los Angeles with an article about this ban. I was greatly upset to learn that one of these records was **The Standells'** new release, 'Try It.' I'm president of their fan club in Texas and I get promotional copies of all their singles. I don't see anything in the world wrong with it. And I promise you I've looked at the situation with a completely open mind! I don't think the banning of this, or most of these records, is at all fair.

"I would be inclined to agree with them on banning 'Let's Spend the Night Together' (by **The Stones**), but as far as records like 'Penny Lane' and 'Try It'—well, that's just unfair to both the recorders and record buyers.

"Anyway, here's where we need help: Being **The Standells'** fan club president, the vice president and I, in collaboration with the national office, have started a 'Make It Known' campaign. The fan club, producers and Standells themselves feel that the right to free expression through music is a basic freedom for all. If radio continues to ban our music, then our right to expression is in jeopardy.

"The 'Make It Known' campaign urges **everyone** to organize and protest this unfairness to any radio station in their community that takes the stand to ban their music and their groups. To make it known how you feel about this, we ask all record buying teens to do the following:

"(1) Call radio stations and request 'Try It.' Remember that you control radio as a listener. Without you as a listener, the station doesn't get advertising. Therefore, write and call.

"(2) Write your congressman and the radio stations and make your feelings known.

"(3) Get petitions together and send to the stations. Remember, a thousand signatures means a thousand listeners and if a thousand listeners say they will not listen to that station because of the unjust policy, with that many people voicing their opinions, it means only one thing to the management at that station—economic disaster, and you are the people that the advertising is directed to.

"(4) Write the advertisers, send them the petitions, and tell them that the radio station's management is unfair towards your music and you and your friends refuse to listen to it until they give equal opportunity to all records.

"I, along with others, will try everything humanly possible to get this unfair, unjust ban lifted."

There you have Dotti's thoughts. Give me your thoughts.

**SCOTT'S SNEAK OF THE WEEK:** Watch for it on **The Chuck Dunaway and Larry Kane Shows** — Carnaby Street by **The Tapestries** (Compass).

## TOP 10

According to CASH BOX

- 1) "Groovin'" by **The Young Rascals**
- 2) "I Got Rhythm" by **The Happenings**
- 3) "Respect" by **Aretha Franklin**
- 4) "The Happening" by **The Supremes**
- 5) "Sweet 'Soul Music" by **Arthur Conley**
- 6) "Release Me" by **Engelbert Humperdinck**
- 7) "Don't You Care" by **The Buckingham**s
- 8) "Creeque Alley" by **Mamas and Papas**
- 9) "Girl You'll Be a Woman Soon" by **Nell Diamond**
- 10) "Somebody to Love" by **The Jefferson Airplane**

The Music Machine, above, is set for the Bellaire City Gym — check the newsounds calendar. Meanwhile another musical machine—the Jefferson Airplane, below, has a song on the top 10 listings.



### FRIDAY

**The Sixpentz and The Coachmen:** Safari (Baytown)  
**the fever tree and The Noblemen:** The Dungeon (Spring)  
**The Blox and The Phase:** Hullabaloo

### SATURDAY

**The Rebels:** Grand Prix (Bay City)  
**The Five Americans:** 9 PM to 1 AM, Hotel America, tickets at the door  
**Frankie Lee and the Kents:** 7:30 to 11 PM, The Vault, Pasadena  
**The Moving Sidewalks, A-440 and Regeneration:** The Dungeon (Spring)  
**the fever tree:** Catacombs  
**The Music Machine:** Bellaire City Gym  
**Neal Ford and The Fanatics:** Teen Hall (Cleveland)

### SUNDAY

**KILT End of School Spectacular:** **The Jefferson Airplane, The Pozo Seco Singers, The Five Americans, Neal Ford and The Fanatics and the fever tree**, two shows, 3 and 7 PM, Coliseum

### COMING EVENTS

June 5: **The Music Machine, The Five Americans, the Sixpentz, The Moving Sidewalks, A-440 and the fever tree**, 8 to 10 PM, Moody Center (Galveston)  
June 10: **Dick Clark Productions and KNUZ** present **Paul Revere and The Raiders with Roy Head, Billy Joe Royal, Steve Alamo and The Board of Directors**, Coliseum